

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



Radiography Positioning “3”

Basics & Terms

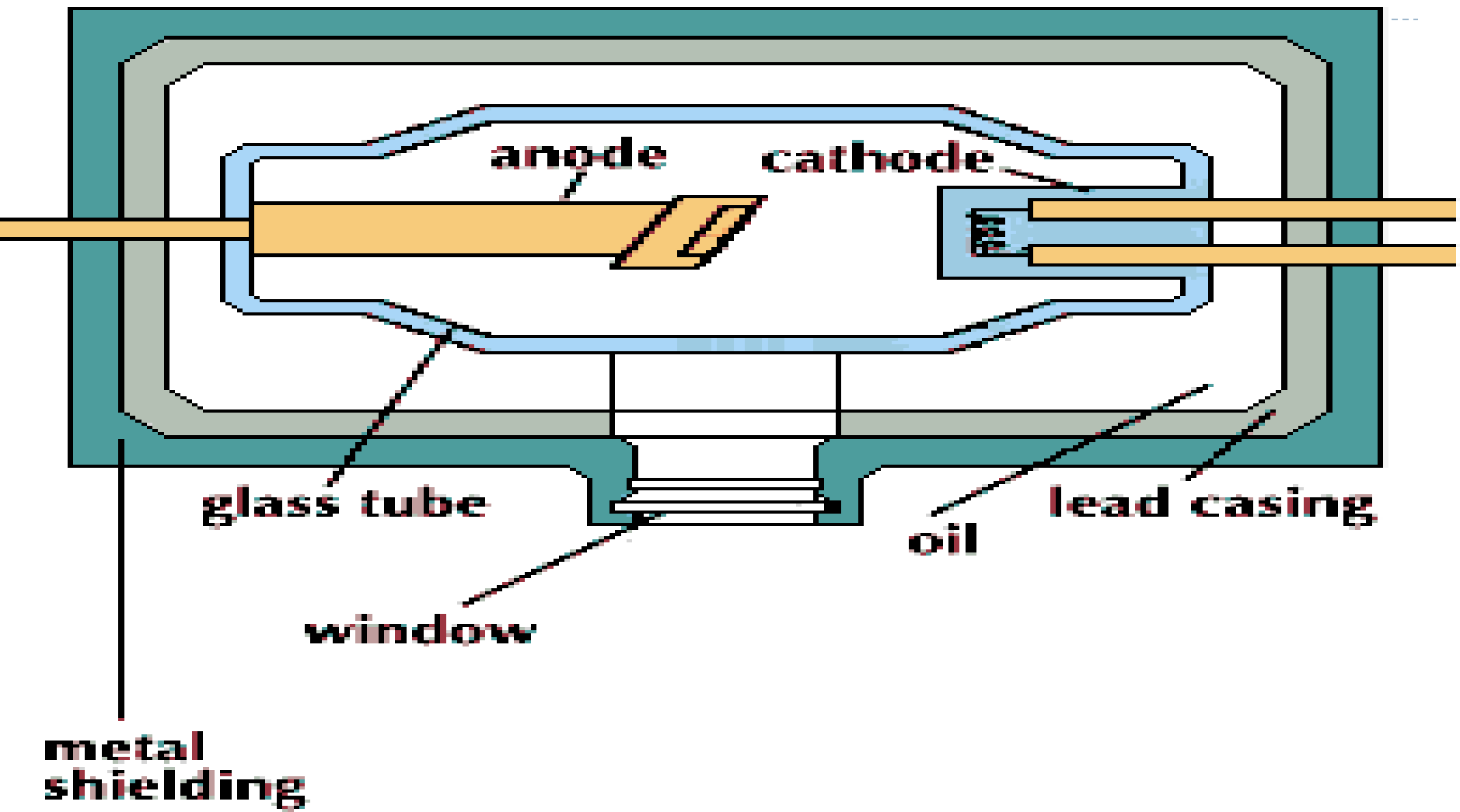
By

Dr. Ahmad Mokhtar Abodahab - MD

In the previous lecture :

▶ **Q1. Mention The structure of X ray Tube ?**





▶ **Q2. Why glass envelop of X ray Tube is Pyrex ?**

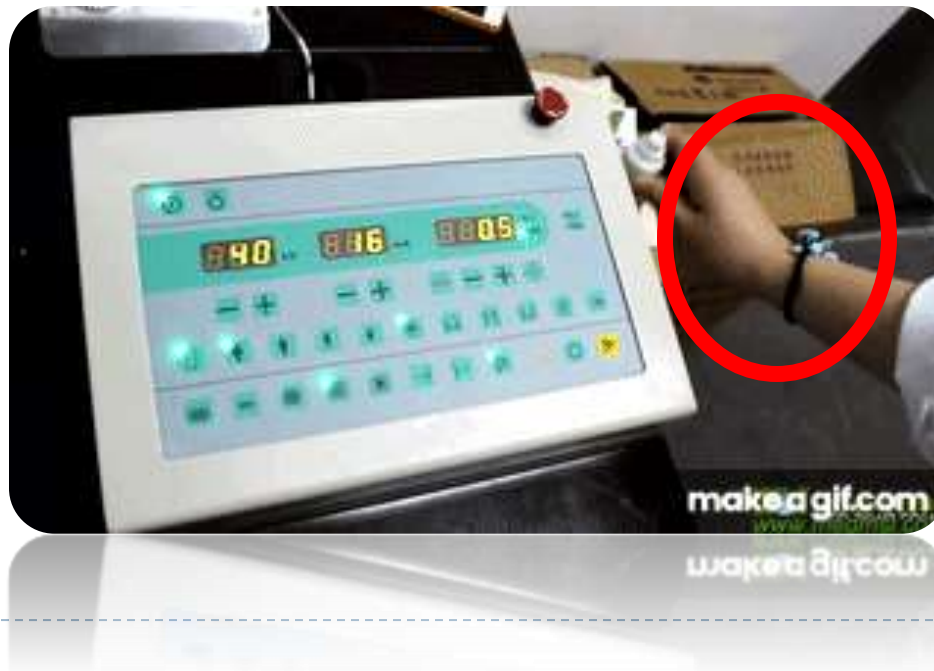




To resist overheat



► Q3. What is the role of 2 Clicks ?



▶ **1st Click – Preparation →**

- Cathode filament : heat
- Anode disc : rotate

▶ **2nd Click : X ray Production**



► Q4. Mention Role of these Structures ?

Why vacuum ?

Why lead envelop ?

Why Oil around ?

Why Steel envelop ?

Why Aluminum filter ?

Why vacuum ?	No O₂ , avoid more heat & oxidation of cathode
Why Pyrex glass envelop ?	To resist over heat
Why lead envelop ?	to avoid X ray scattering in all direction
Why Oil around ?	For good cooling
Why Steel envelop ?	For good protection
Why Aluminum filter ?	For Filtering of low energy rays





TERMS



► **Technique** = تقنية

► **Technician** = تقنى او فنى

diagnostic imaging

RADIOGRAPHIC
TECHNIQUE AND
PROJECTIONS



PROJECTIONS



X-ray Imaging Techniques:

BASIC or ADDITIONAL



Imaging Techniques:

BASIC or ADDITIONAL

▶ **BASIC** views:

must be taken whenever an Examination is ordered.

▶ **ADDITIONAL** views :

Are taken only when:

(a) Patient condition doesn't Permit a basic view; or

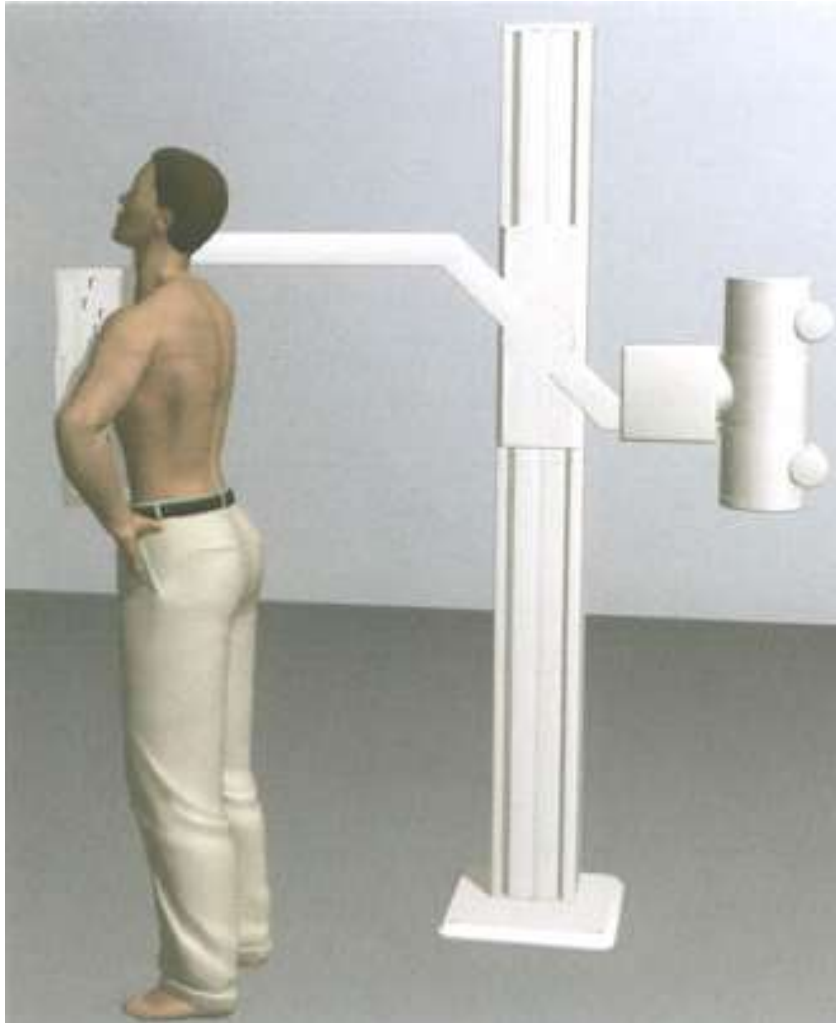
(b) Diagnostic information provided by the basic view is insufficient.

▶ **BASIC** = اساسي

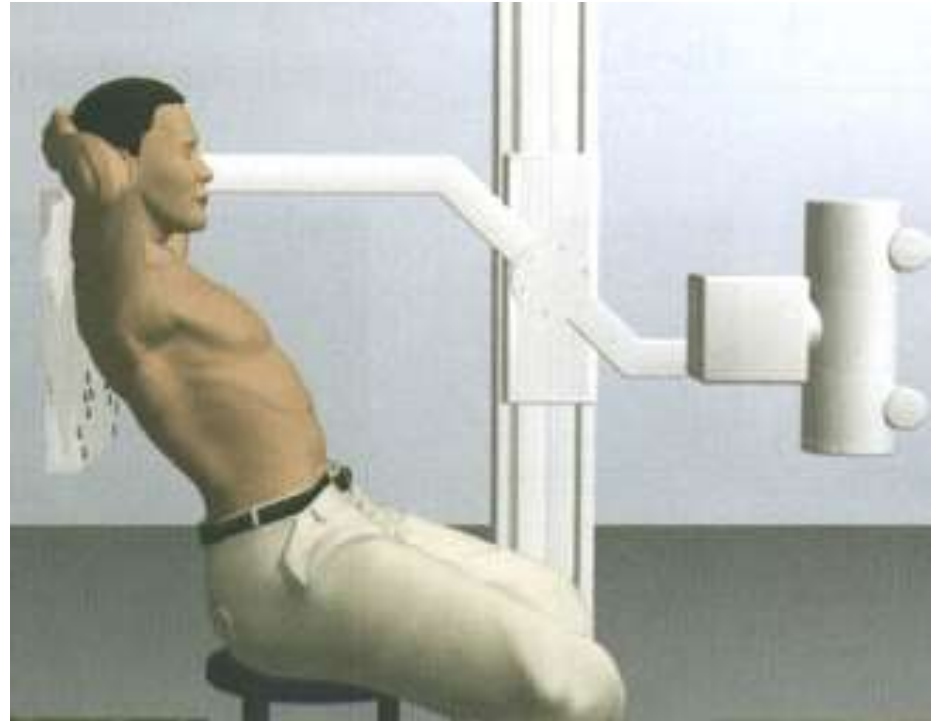
Insufficient = غير كافي

ADDITIONAL = اضافي

CHEST PA Standing erect / BASIC

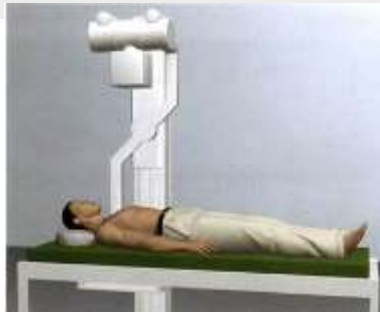


CHEST APICAL(LORDOTIC)AP / Additional

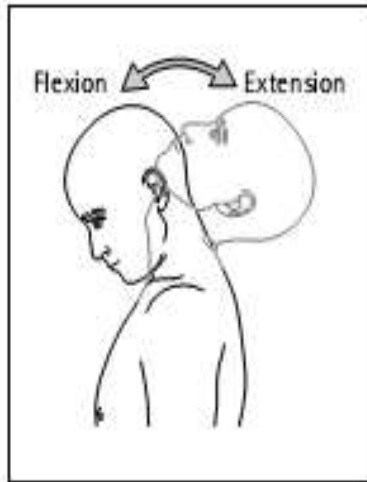


Positions of the patient

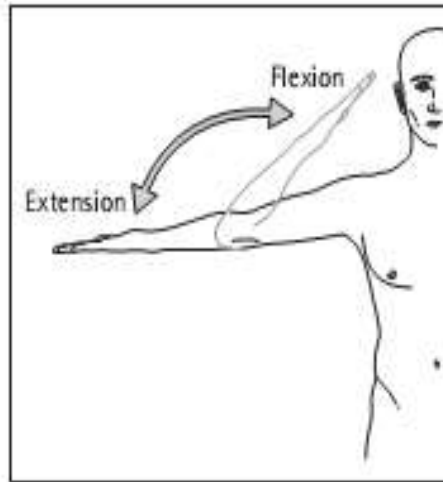
ERECT	standing or sitting up,
SUPINE	lying on the back,
PRONE	lying on the stomach,
DECUBITUS	lying on the side,
OBLIQUE	turned a little, usually at a given angle,
LATERAL	standing or sitting or lying with one side close to the cassette or cassette holder.



FLEXION & EXTENSION



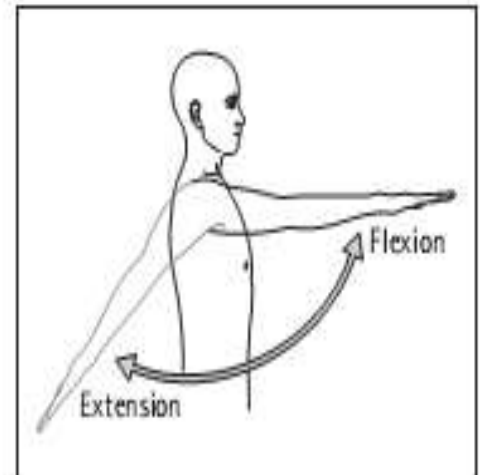
Flexion and extension of neck



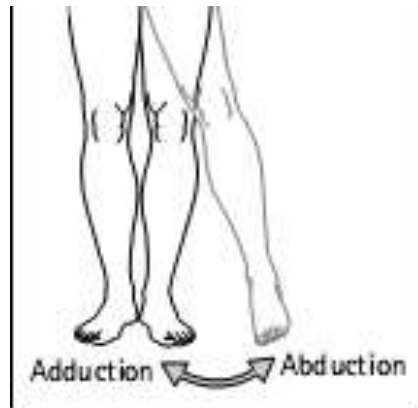
Flexion and extension of elbow



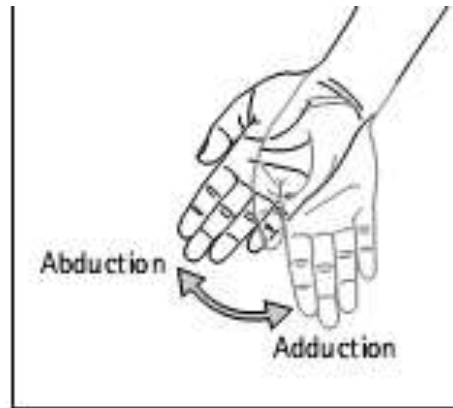
Dorsiflexion and plantarflexion of foot



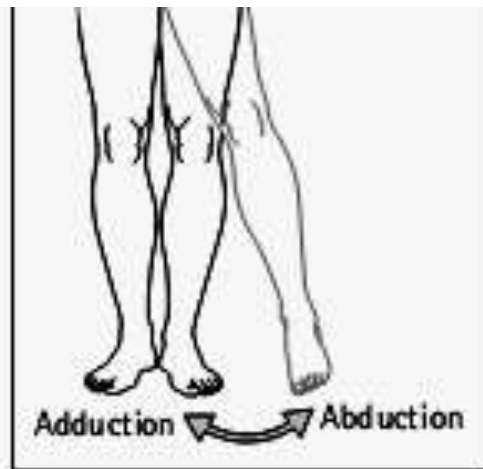
Flexion and extension of shoulder



Abduction and adduction of hip



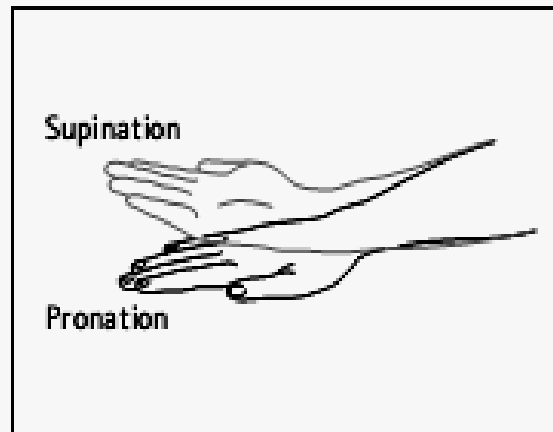
Abduction and adduction of wrist



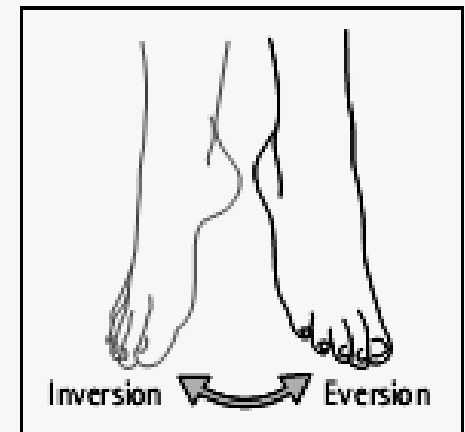
Abduction and adduction of hip



Abduction and adduction of wrist



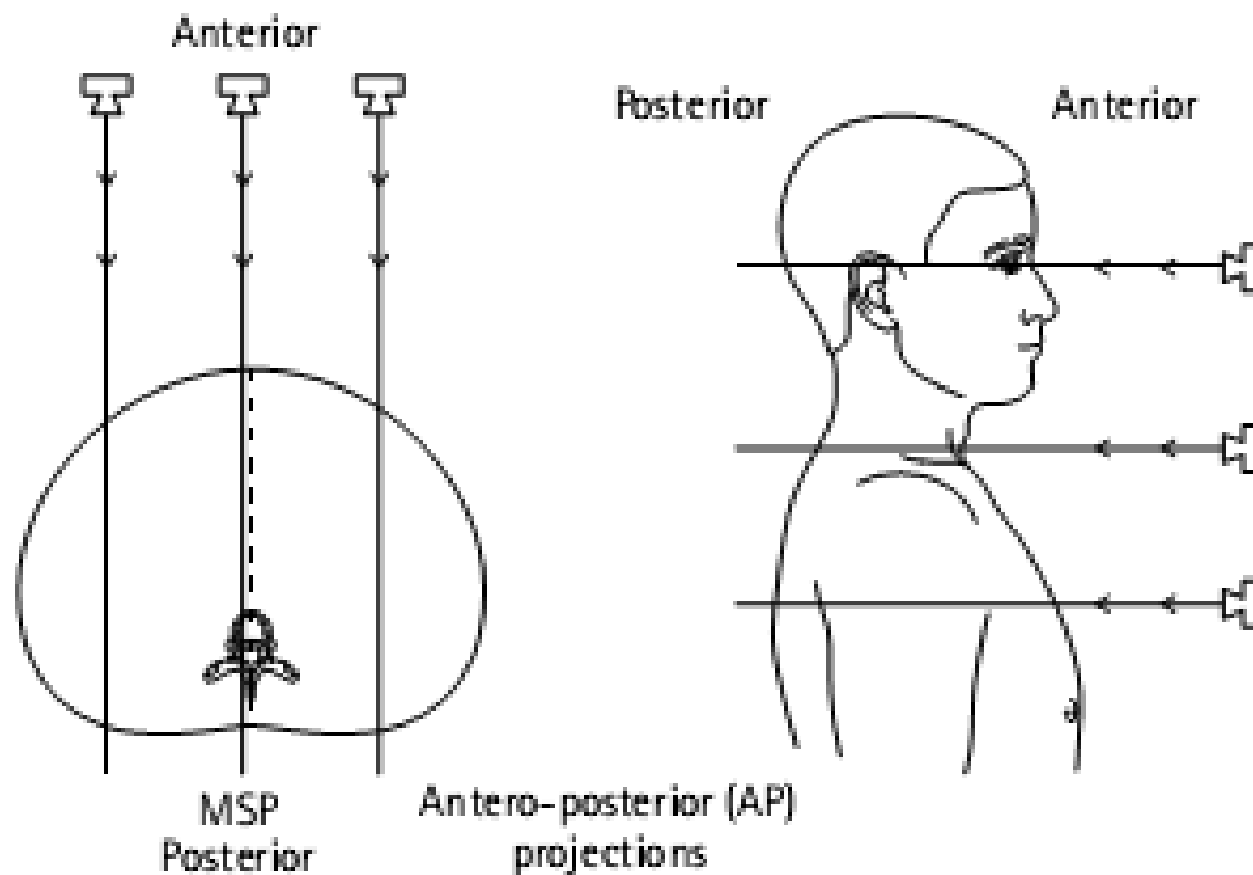
Pronation and supination of hand/forearm

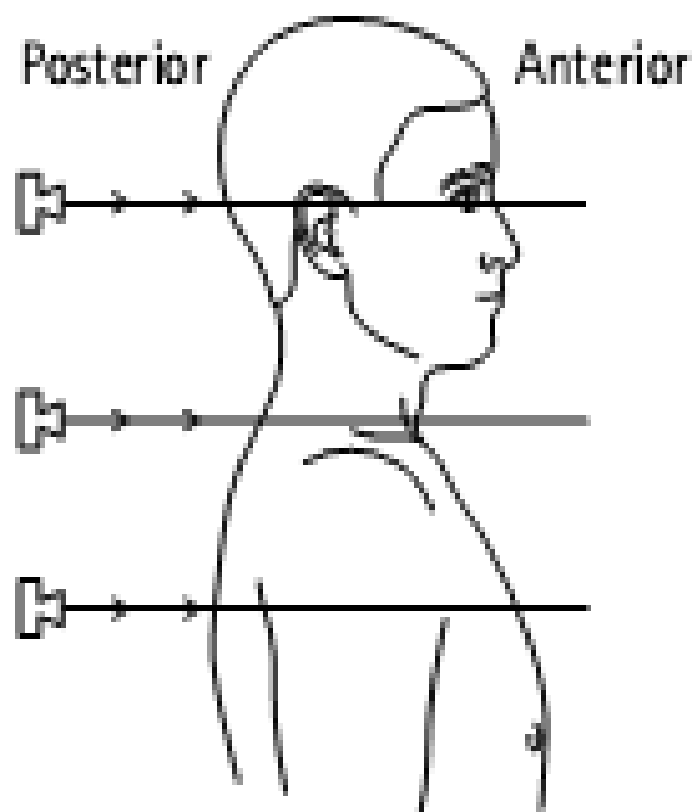
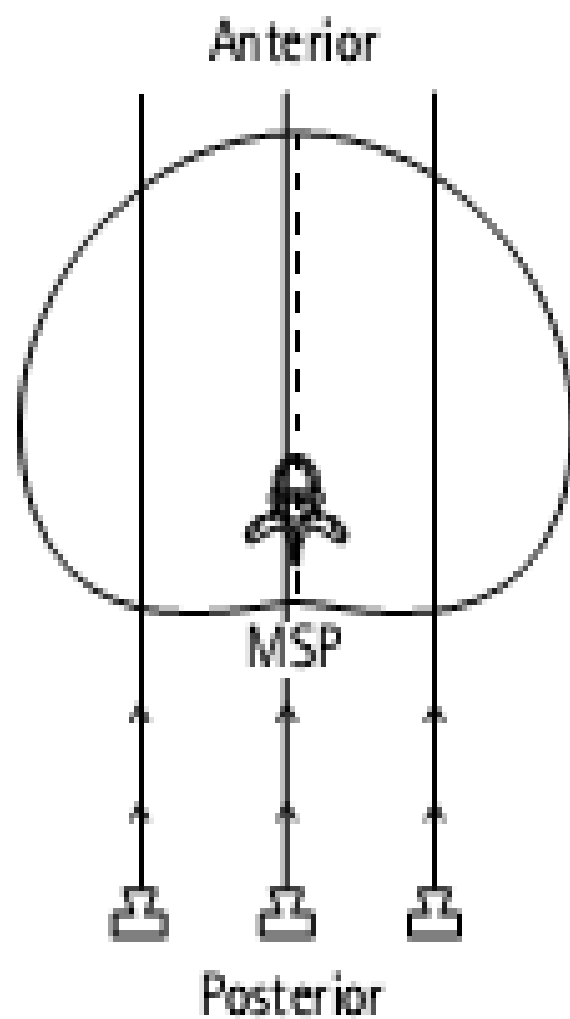


Inversion and eversion of foot

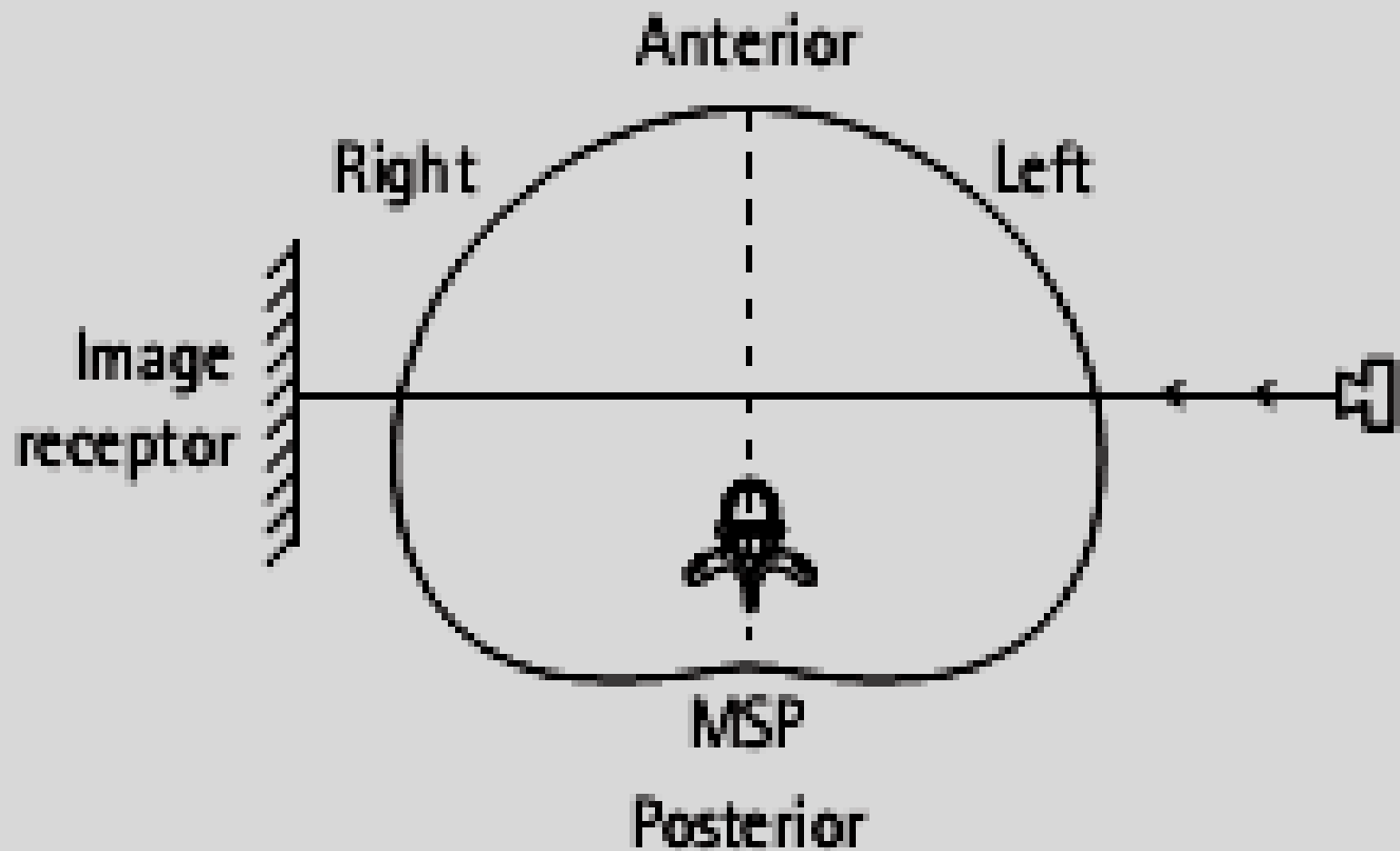
X ray Direction

جاي منين و رايح فين





Postero-anterior (PA)
projections



Right lateral projection

► **Lateral Position , Named on the side near Film**

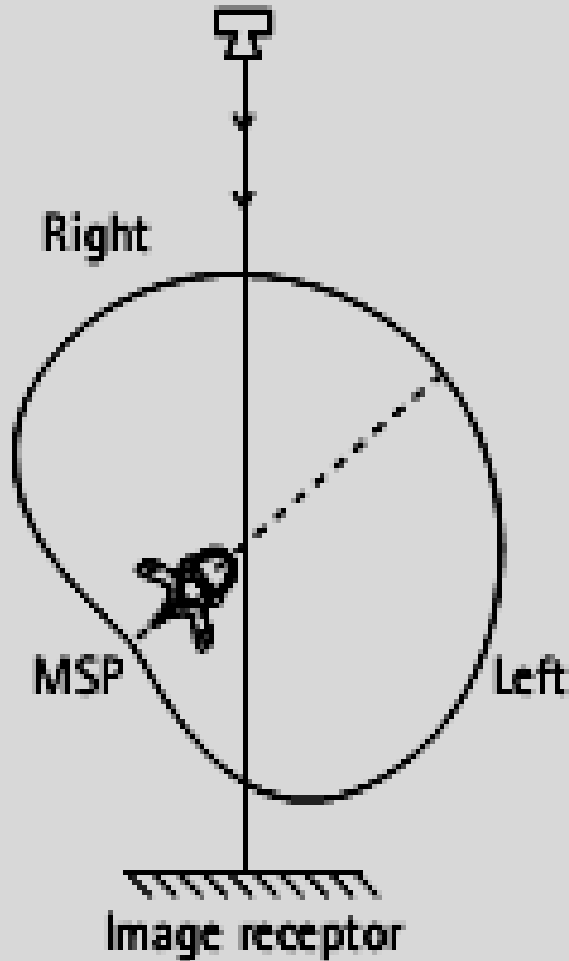
X-ray beam direction: AP or PA

AP = Antero–Posterior (front to back) and

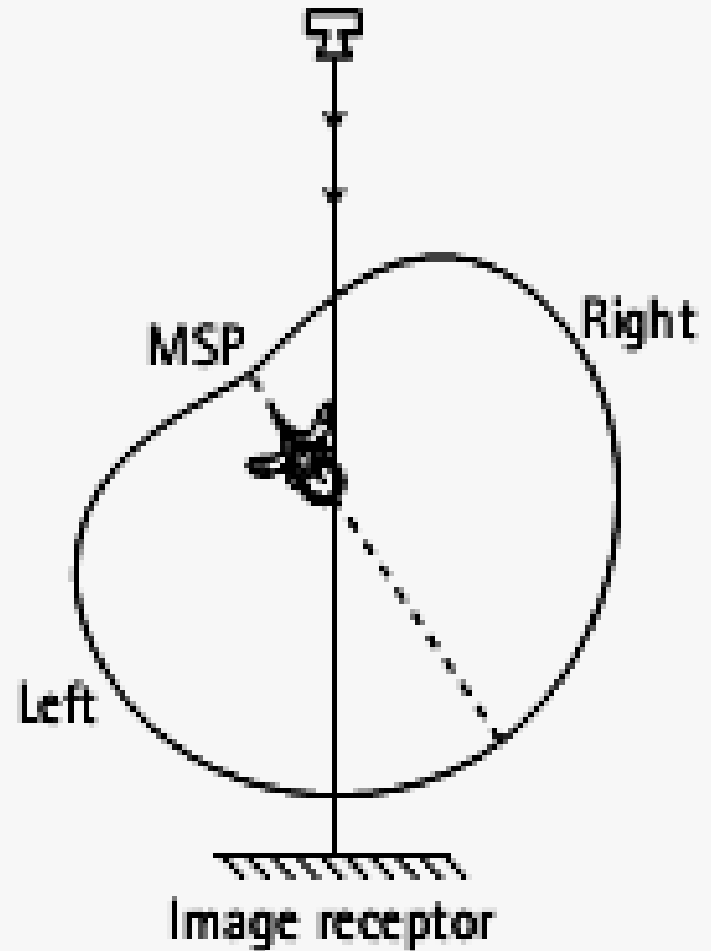
PA = Posterior–Anterior (back to front)

indicates the direction of the X-ray beam through the patient onto the cassette.

Oblique Position also , Named on the side near Film

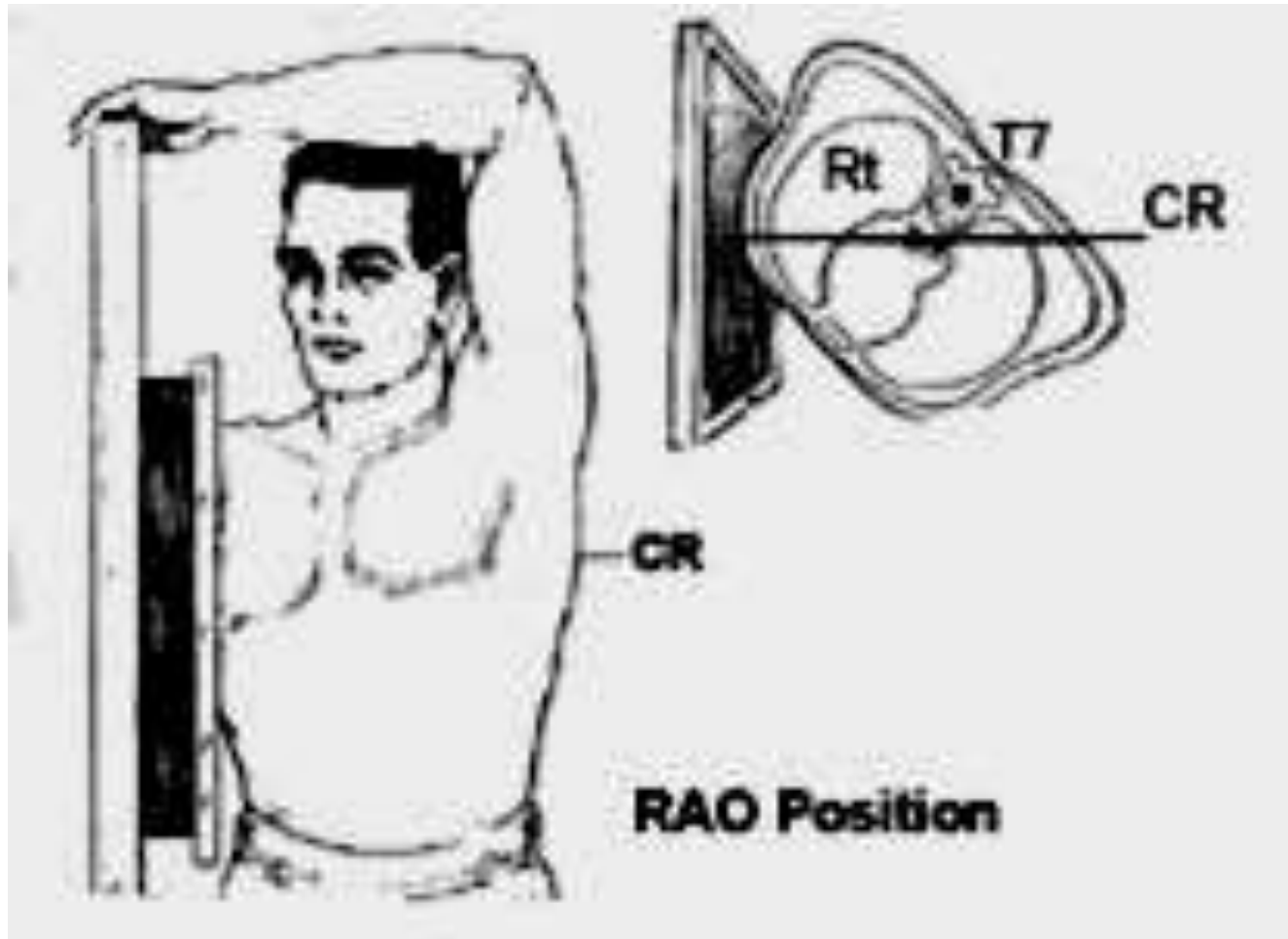


Left posterior oblique projection

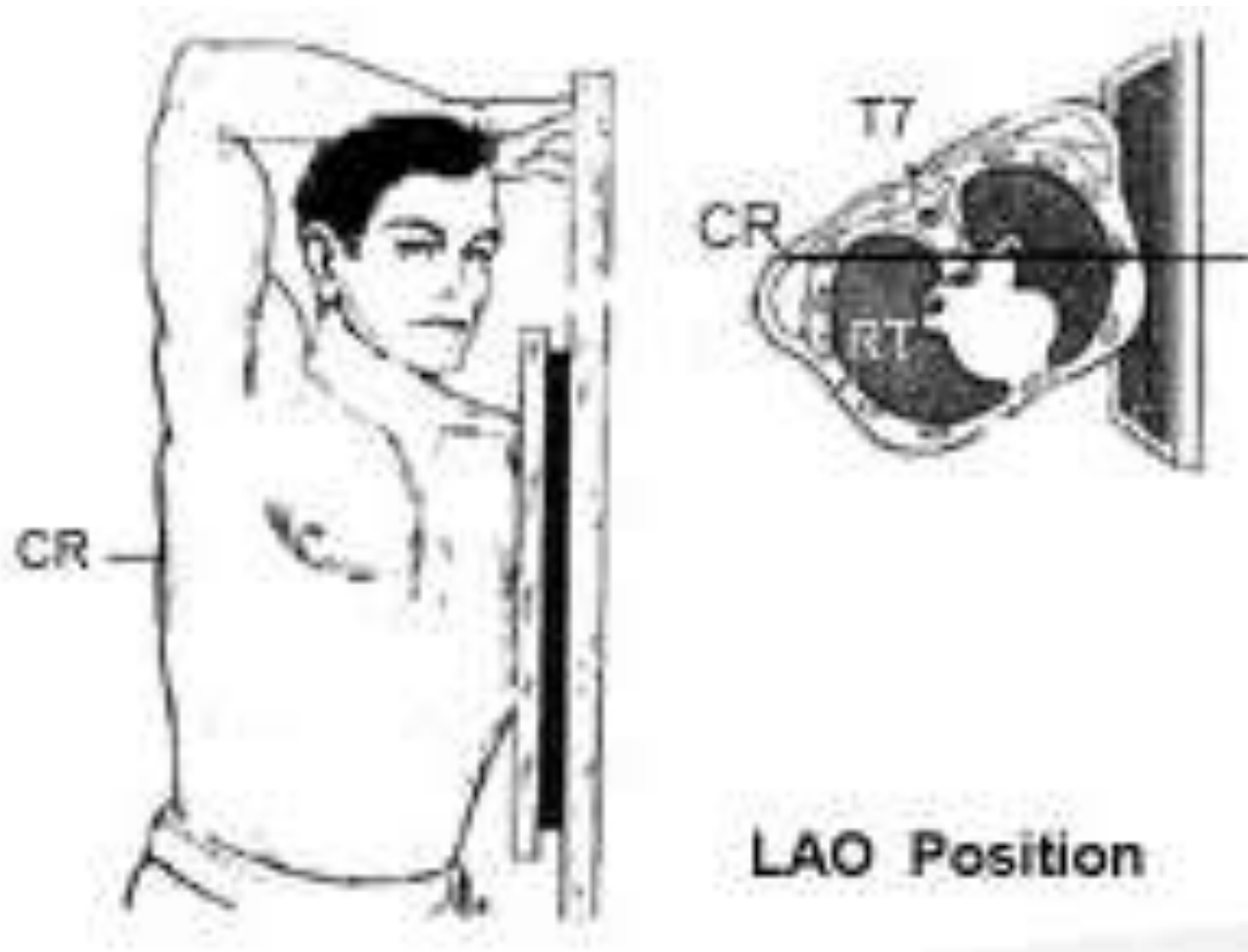


Left anterior oblique projection

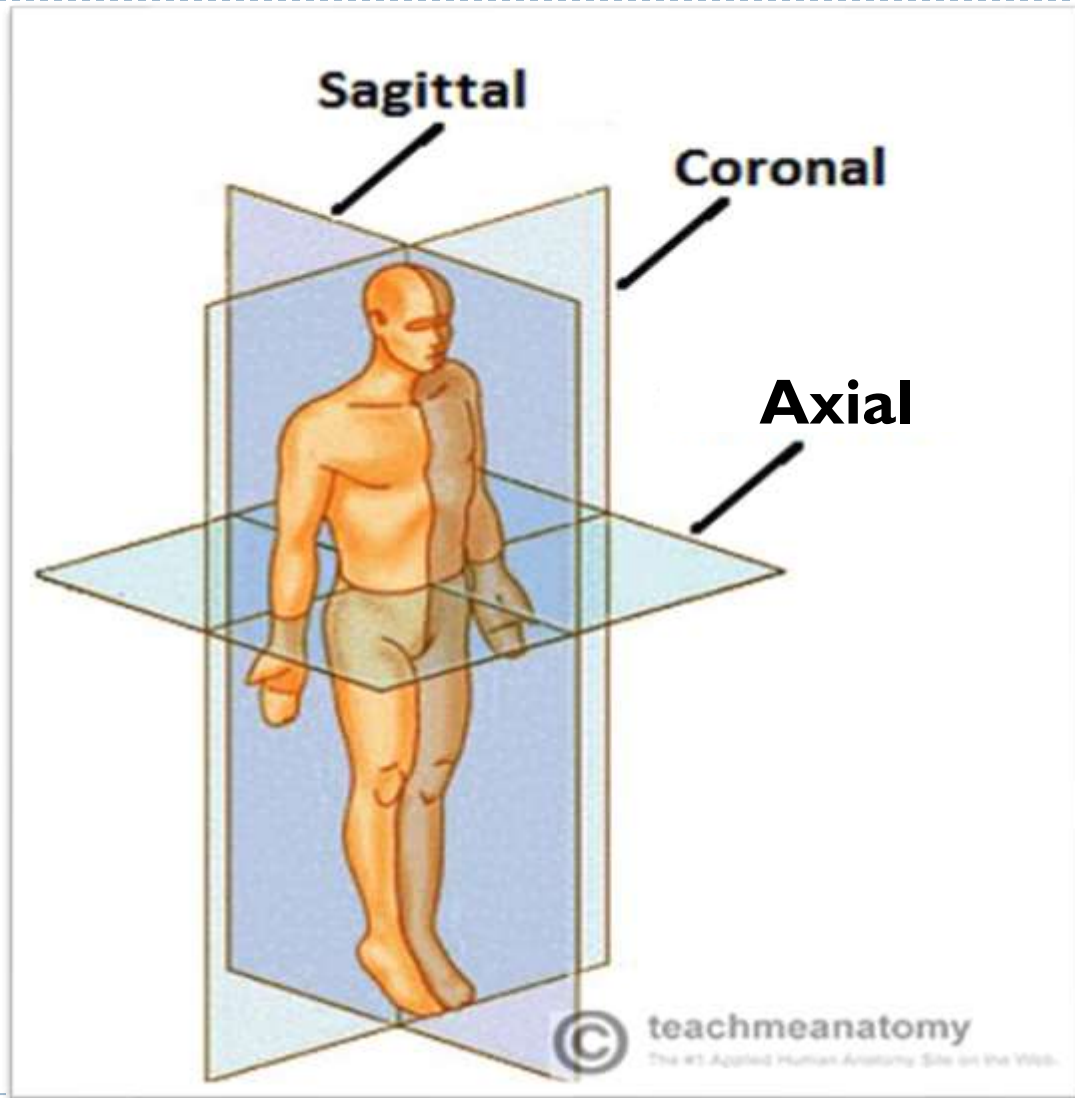
RAO = Right Anterior Oblique



LAO = Left Anterior Oblique



Planes of the body



Equipments



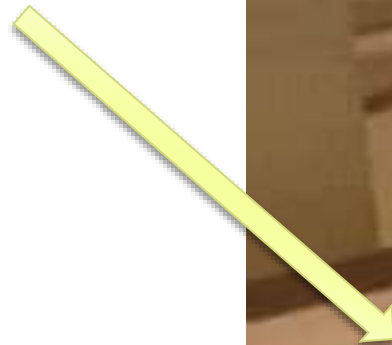
& Dark Room



X ray tube



Cassette



Adjust

Position & Collimation



makeagif.com



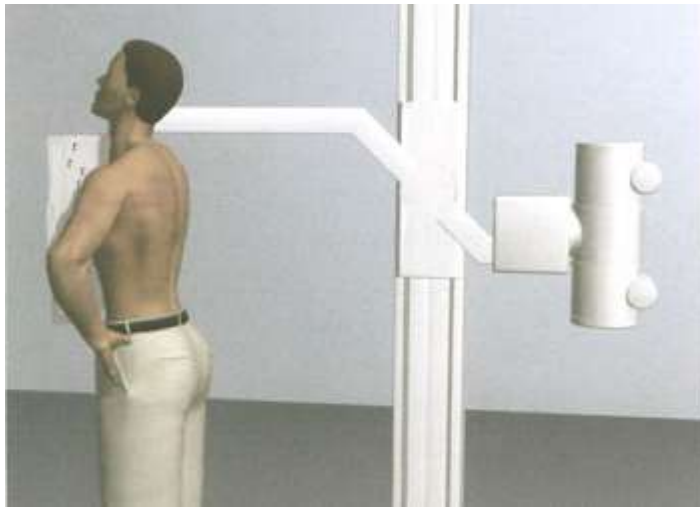
Adjust
kV – mA - & Time mAs



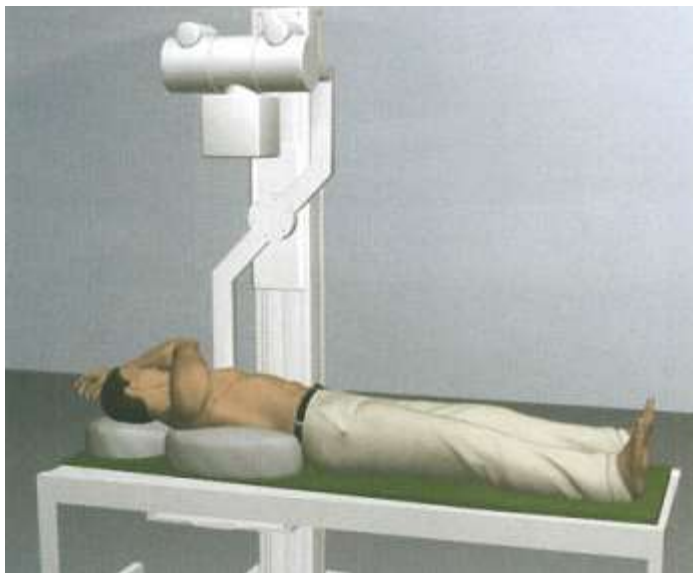


&On
(of 2 Clicks !!)





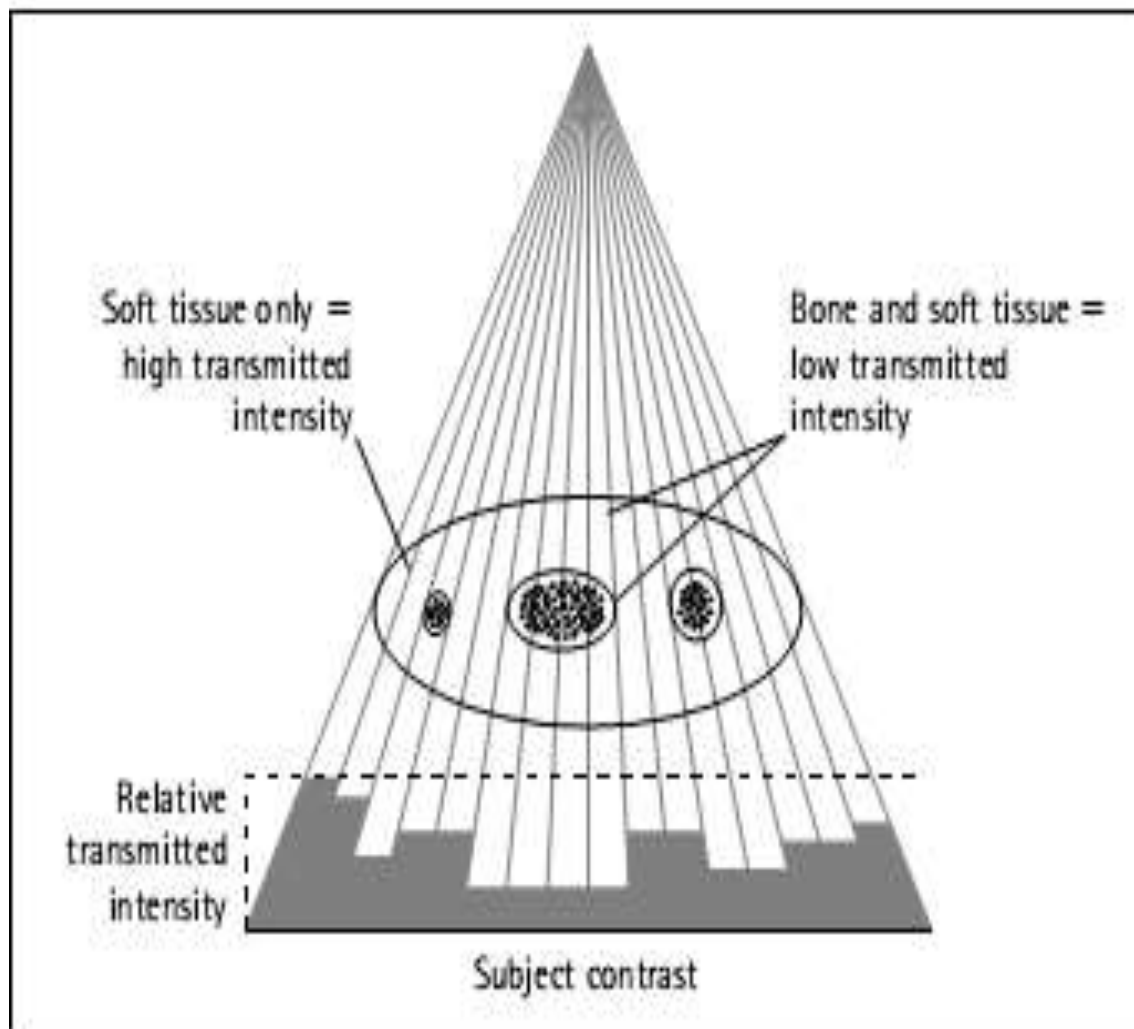
► Stand Bucky



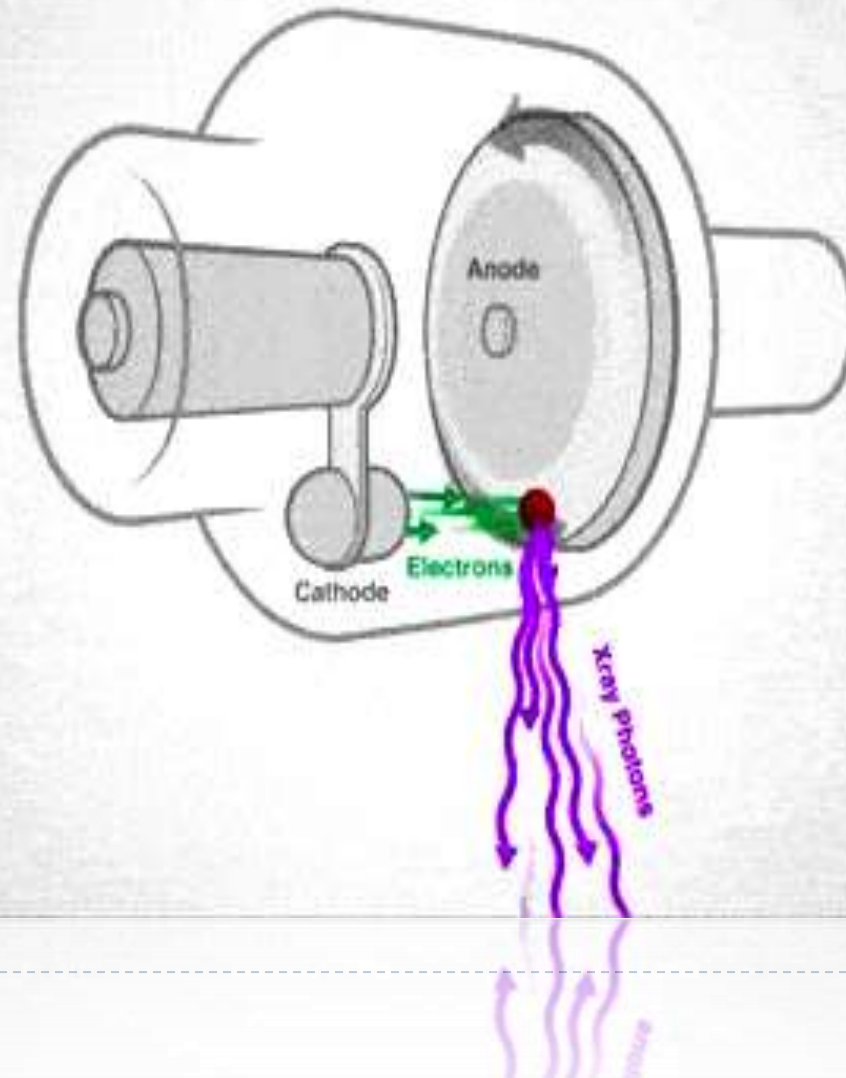
► Table Bucky



How & Why X ray Image Formed ?



Source : **X ray Tube**



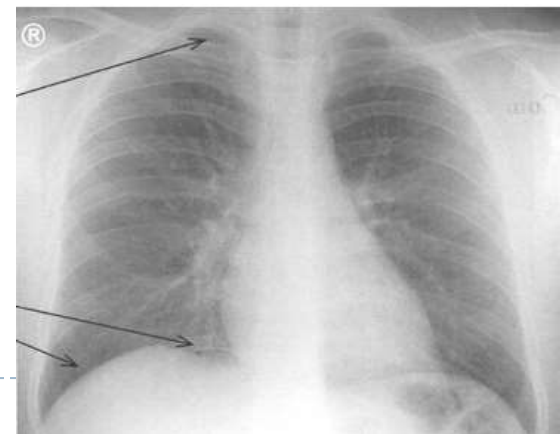
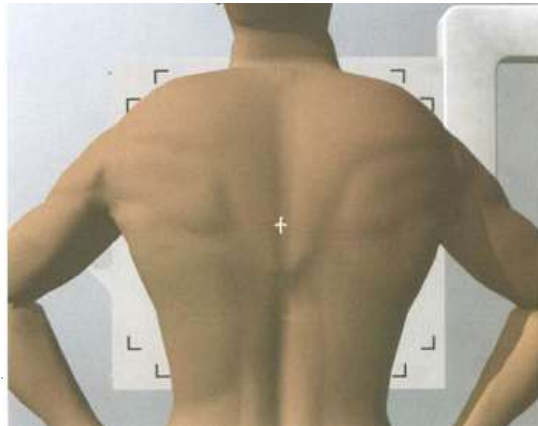
Steps of Imaging X-ray Film

- ▶ The **cassette (Film)** size
- ▶ **Marker** : Right or Left.
- ▶ **Collimate** (the X-ray field).
- ▶ **Exposure factors** : **kV** , **mAs**
- ▶ **The projection** of the patient.



The projection of the patient

- ▶ **Position**
- ▶ **Central Ray** (center of the film)
- ▶ **Exposure factors** : kV, mAs
- ▶ **Limits** of the film: upper & lower
- ▶ **Bucky**: used or Not



**& Now
Mention Patient
Position**





Erect – AP





Erect – Rt lateral





Erect
PA





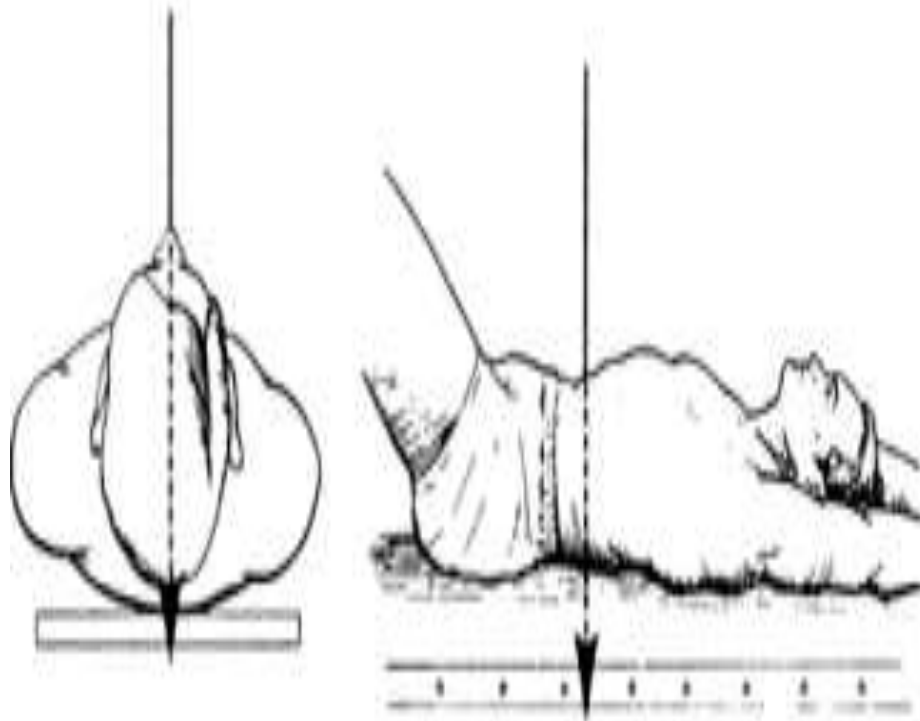
Supine AP



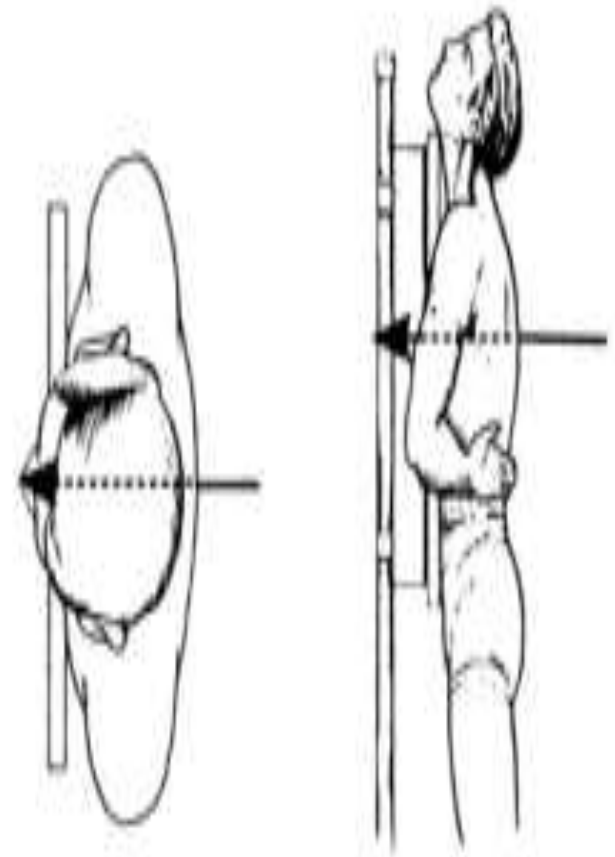
Summary



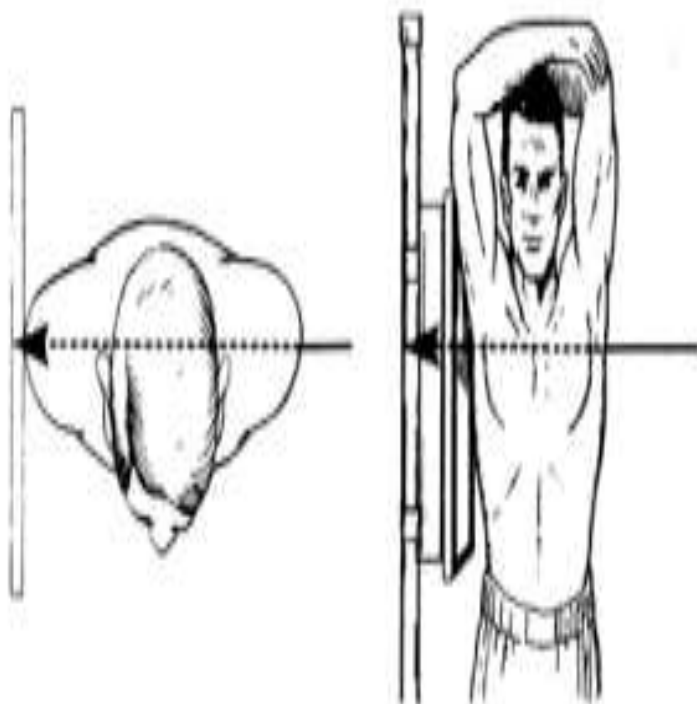
Anteroposterior Projection



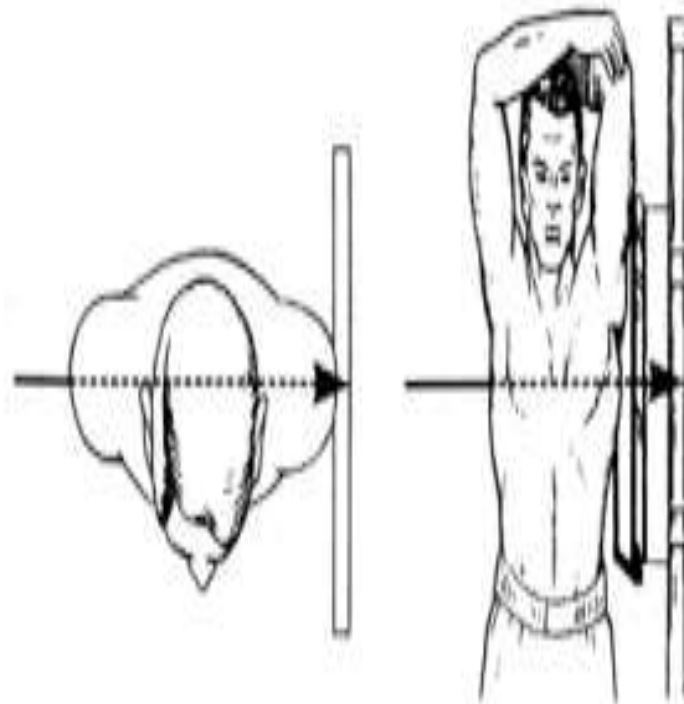
Posteroanterior Projection



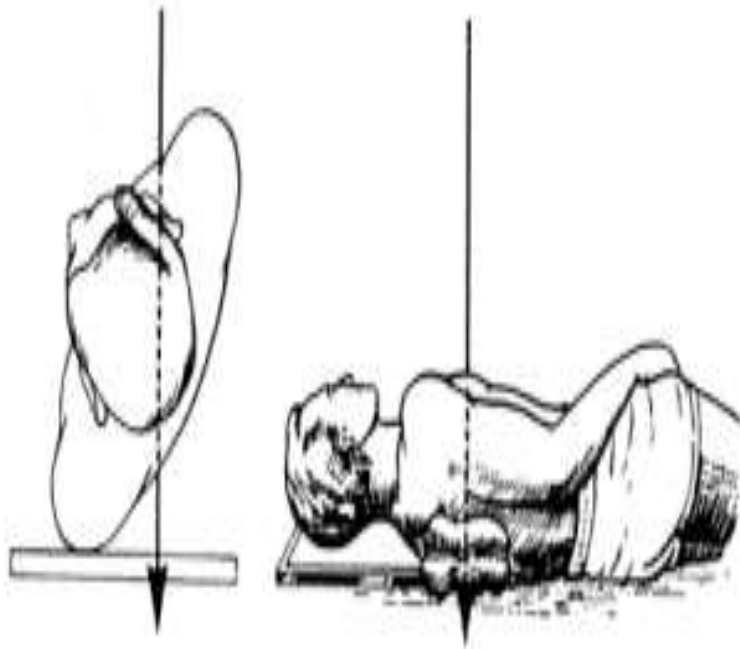
Right Lateral Position



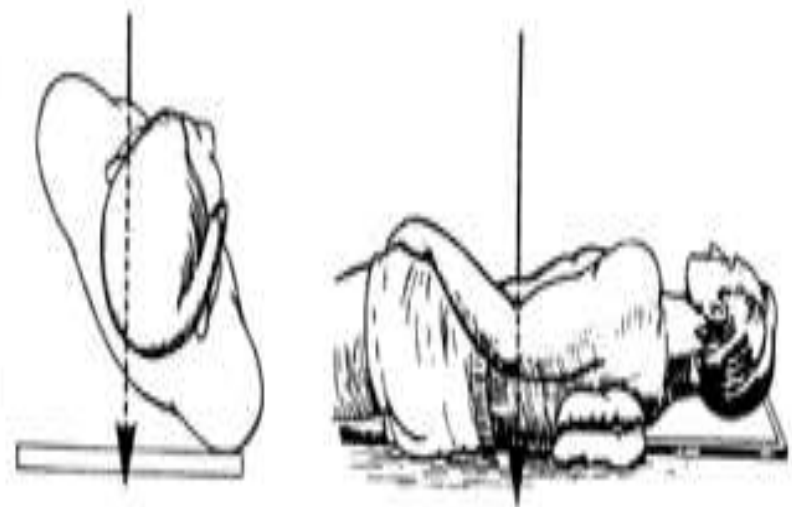
Left Lateral Position



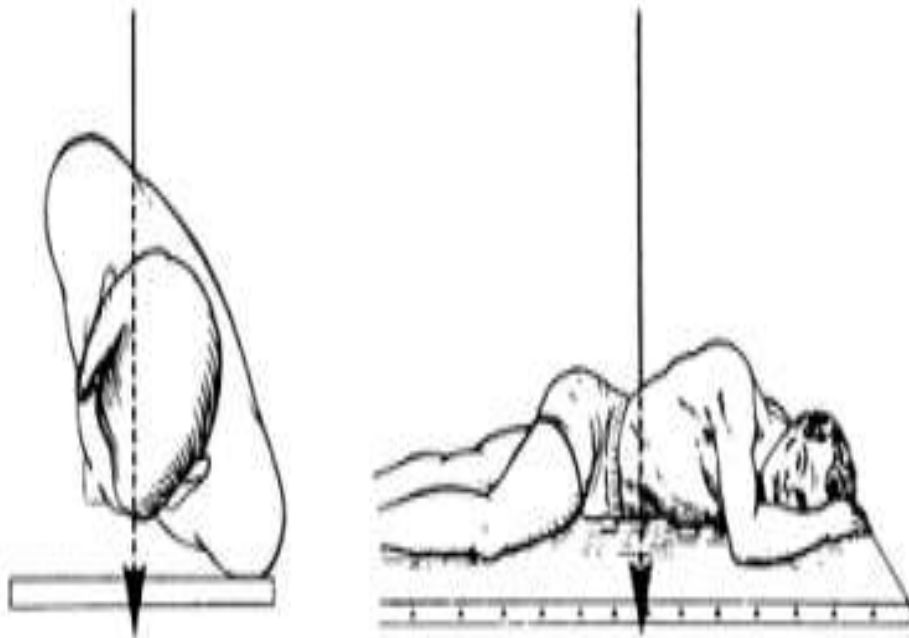
Left Posterior Oblique Position



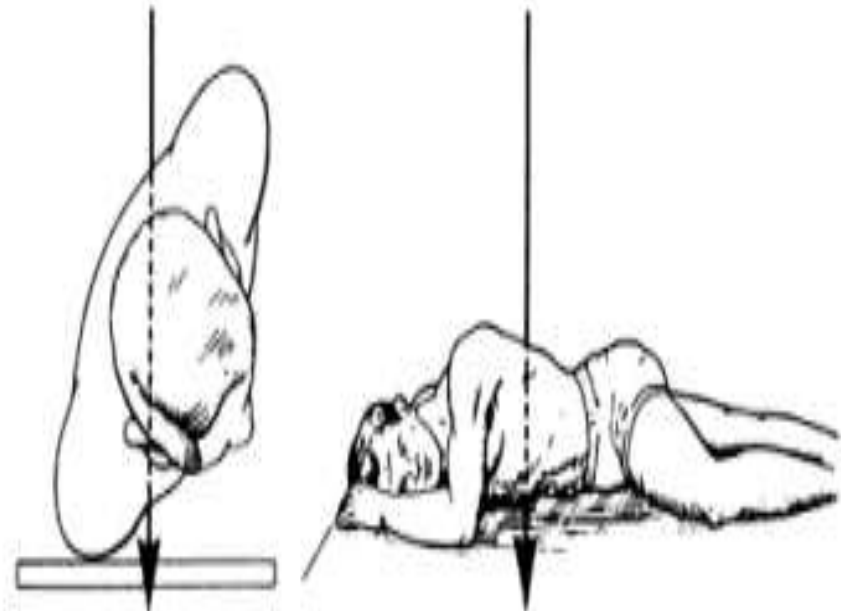
Right Posterior Oblique Position



Left Anterior Oblique Position



Right Anterior Oblique Position



In any position :

- ▶ **Cassette size**
- ▶ **Position**
- ▶ **Central Ray** (center of the film)
- ▶ **Exposure factors** : kV, mAs
- ▶ **Limits** of the film: upper & lower
- ▶ **Bucky**: used or Not



CLARK'S POSITIONING IN RADIOGRAPHY

12TH
EDITION



A. STEWART WHITLEY • CHARLES SLOANE • GRAHAM HOADLEY
ADRIAN D. MOORE • CHRISSIE W. ALSOP

CLARK'S

POCKET HANDBOOK FOR
RADIOGRAPHERS



CHARLES SLOANE • KEN HOLMES
CRAIG ANDERSON • A STEWART WHITLEY

The WHO manual of diagnostic imaging

RADIOGRAPHIC
TECHNIQUE AND
PROJECTIONS



World Health Organization
Geneva

EHRAAP



A sunset over the ocean with silhouettes of people in the foreground. The sun is low on the horizon, creating a bright orange glow and a reflection on the water. The sky is dark with some clouds. The foreground shows the dark silhouettes of several people looking out at the sea.

Good Luck

Dr. A.M.Abodahab - MD

2025